

## Julius Caesar 3030

I would like to share my experience in the Shakespeare4All Hong Kong drama. The English gala performance 2020 was *Julius Caesar 3030*, and it was spectacular! I was lucky enough to play a character in the drama and I had a wonderful experience.

I really liked the interesting story about Julius Caesar and his enemies in Rome. Caesar was so powerful that his enemies planned to murder him. The special thing about this performance was that it was set in 3030, not in ancient Rome, but in outer space! The filming props and background music were matched for the year 3030. We saw a spaceship, an electronic sword, and a spear. There were high tech machines in the background. There were also some strange creatures in the drama who looked like aliens with super white bodies. They were prophets to Caesar. There were also some assassins who wanted to kill Caesar to help their lords gain power. All of the assassins had lightsabers and they came in their spaceships.

The characters were interesting. My character was a special soldier that had a flying carpet which helped me fly to my destination quickly. I could go anywhere I wanted to with this magic carpet. My name was Luca, a brave and loyal centurion to my master, Mark Anthony. I needed to get information from our enemies, so I pretended to be their friend. I was so proud to be this character. The costumes were well designed. It was very interesting putting on the costume of a soldier from ancient Rome. The helmet was really nice, it made me look like a brave soldier. I felt so smart and good-looking, although it was very hot to wear it.

This was an unforgettable experience that took two months to complete, from August to October. The practice and filming were done using Zoom, which made the whole experience quite challenging. I had to act without any partners. Everything came from my imagination. I said the lines by myself and did all the filming at home. My family members helped me to prepare all of the filming materials including the lighting, make-up and costume.

To conclude, I really enjoyed the process of taking part in this unique drama, even though it took a lot of time and preparation. My acting and language skills have improved a lot from doing this play. I hope I can have the chance to participate in it again next year.

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